

**Report on the Activities of The Ink Society Limited (the “Society”)**  
**from May 2003 – October 2004**

Since the incorporation of the Society in May 2003, it has undertaken the following to further the goals and objectives of the Society:

1. The proposed “Ink Museum” in the West Kowloon Cultural District:
  - (i) The Society fully supports the above project, as the establishment of an Ink Museum will raise the profile of the ink tradition in the international art scene. The Society has issued a position paper on this project and sent copies to all relevant government departments and developers who have shown interests in the project. The contents of the position paper are now on the website of the Society and members are welcome to browse through and give their feedbacks to the Society.
  - (ii) The directors, consultants and members of the Society have been active in attending consultative meetings organized by The HKSAR Government, voicing the Society’s views on the project.
  - (iii) The Society had written and paid visits to various relevant Government departments and impressed upon them the importance of the Ink Museum as well as the funding and governance structure of the museum which are essential ingredients for its successful operation.
  - (iv) The Society also engaged in dialogue with various developers who have expressed interest in the project and offered the Society’s services to make this project a success.
  
2. Talks

The Society has jointly organized talks with the following prestigious organizations:

14-Nov-03	Dr. Wu Tung's lecture on “China’s Ink Tradition-Continuous Innovation” (jointly with Friends of Art Museum of CUHK)
18-Feb-04	Ms. Jane DeBevoise's lecture on “Private People, Public Purpose: the Development of Museum Collections of Chinese Painting in America” (jointly with Friends of Art Museum of CUHK)

2-Mar-04	Prof. Wen Fong's lecture & dinner evening, "Fifty years of Chinese Art History in the United State?" (jointly with Friends of Art Museum of CUHK & Friends of Princeton University)
20-Oct-04	Dr. Wu Tung's lecture on "Contemporary Spirit of an Ancient Art: Calligraphic Expressionism Today" (jointly with Asia Society)

### 3. Education Programmes

The Society has just started a pilot education programme, reaching initially students of six schools, on the history and evolution of the ink tradition with financial support from a generous corporation. We hope this will rouse the interests of the general public on the ink tradition and its present day manifestations as well as drawing their attention to local and international artists working in the ink medium. The Society will continue to explore opportunities with other corporations to expand the scope of this programme.

### 4. Donations

Through the generous support of a director of the Society, the Society donated a large landscape painting of “李華一” to The Hongkong Museum of Art and has recently pledged to donate a painting by “郭瑛” to The Hongkong Museum of Art.

### 5. Website

After months of preparation, the Society's website was launched on 28<sup>th</sup> July, 2004, giving members a platform to have dialogue with the Society and informing members of its latest publication and activities.