

Director's Report (2007-2008)

Since the last Director's Report in November 2007, the Society has undertaken the following to further its goal and objectives:

The development in the West Kowloon Cultural District (WKCD):

1. The Society was invited to attend the Legco meeting on 4 January 2008 to express its views. Mr. David Pong attended on behalf of the Society and presented views supporting the upfront endowment and emphasising the importance of education in arts and community outreach activities.
2. The Society was invited to attend the Panel on Home Affairs meeting of "Strengthening the Software and Humanware in Culture and the Arts" on 9 May 2008. Mrs. Nancy Lee attended on behalf of the Society and gave comments on the cultural content of the school curriculum.
3. The Legco subsequently passed the WKCD Authority Bill, agreeing to the one-off upfront endowment of \$21.6 billion and in October 2008 the Government set up the WKCD Authority Board.

Exhibitions participated:

4. The exhibition "New Ink Art: Innovation and Beyond" was held at Hong Kong Museum of Art ("the Museum") from 22 August to 26 October 2008. The Exhibition was curated by Mrs. Alice King. It was organized by The Museum with support from the Centre for Creative and Performing Arts of the HKU School of Professional and Continuing Education. The catalogue was sponsored by the Society.

The opening of the exhibition was followed by a symposium at the Museum with speakers from local and overseas.

A core part of the exhibition then travelled to the Po Leung Kuk Community College of the HKU SPACE from 4 to 15 November 2008 to reach a wider public.

5. The exhibition "Li Hua Yi at 60" sponsored by the Ink Society was held at the Hong Kong International Arts and Antiques Fair from 3 to 8 October 2008. Twenty-one paintings from the Yiqingzhai collection were shown.

Donations:

6. The Society donated Art Prizes to celebrate the 30th Anniversary of the Hong Kong Arts Centre in October 2008. Art Prizes were awarded to local artists Chow Chun Fai (Grand Prize), Fung Lik-yan and Kum Chi-keung (Honorable Mention Prizes) for their achievements.
7. The Society joined with the Friends of Hong Kong Museum of Art to donate an installation artwork by Mr. Ming Fay to the Hong Kong Museum of Art.

Mr. Ming Fay's work titled "Floating Reeds" has been exhibited at the Shenzhen International Ink Biennial, Shanghai Museum of Contemporary Art and the "New Ink Art: Innovation and Beyond" exhibition at the Hong Kong Museum of Art.

8. The Society has also committed to donate an art prize for "Hong Kong Contemporary Art Biennial Awards" to be organized by Hong Kong Museum of Art next year to encourage local talents in artistic production.

The Society wishes to thank Mrs. Alice King* and Mr. David Pong** for their generous donations, without which the Society would not be able to take part in the above mentioned exhibitions and donations.

* Mrs. Alice King donated and contributed under 4 and 7

** Mr. David Pong donated and contributed under 5, 6 and 8