

“Le Contre-Ciel”

March 24 - May 26

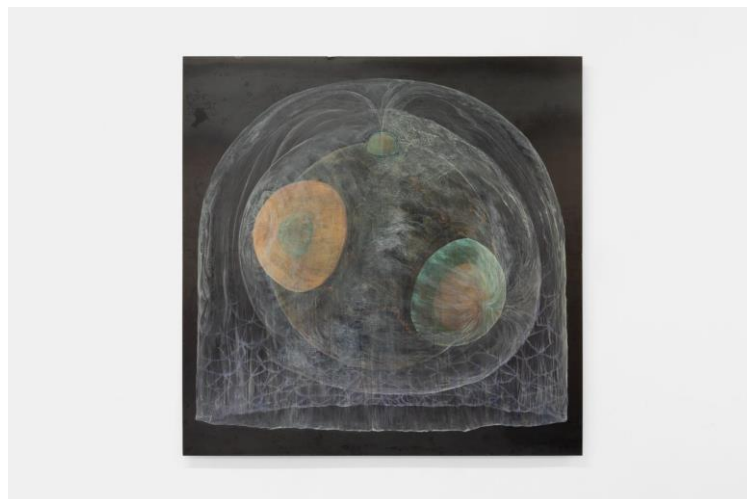
Curated by Olivia Shao

Empty Gallery

18/F, Grand Marine Center, 3 Yue Fung Street, Tin Wan, Hong Kong

Inspired by a collection of writings by René Daumal, *Le Contre-Ciel*—translating to “Against The Heavens” or “The Counter Heaven”—brings together an iconoclastic selection of pieces from ancient Neolithic objects to contemporary artworks. Organized by Olivia Shao, the exhibition finds in these diverse practices a shared approach to art-making predicated on a profound embrace of chance, the ceaseless play between disappearance and emergence, and the mediation of reality through the minimal gesture. *Le Contre-Ciel* proposes a speculative re-inscription of the place of traditional Chinese aesthetics within modern art history, while also challenging its historical and contemporary entanglement with power.

Artists: Yuji Agematsu, Francis Alÿs, Paul Chan, Mel Chin, Magalie Comeau, Bruce Conner, Liz Deschenes, Trisha Donnelly, Agustín Fernández, Guo Fengyi, Richard Hawkins, Kong Chun Hei, Leung Kui Ting, Mathieu Malouf, Kazuo Ohno, R.H. Quaytman, Julia Scher, Michael E. Smith, Vunkwan Tam, Tang Kwok-hin, Tom Thayer, Stewart Uoo, Antek Walczak, Wucius Wong, Yu Ji



Mel Chin, *Polycentric Multi-Polar Paradigm*, 2005. Courtesy of the artist.